Thursday 24 September 2015

Registration and welcome: Institut d'Estudis Catalans: 9am

Session 1: 9.30am-2pm

Transferring musical knowledge

9.30-10.30am Key-note presentation: Dinko Fabris (International Musicological Society): ‘Urban musicologies’ discussion

10.30-11.30am The role of music research centres I

Institut für Musikwissenschaft, Universität Wien (Birgit Lodes)
Centre d’Études Supérieures de la Renaissance, Université François-Rabelais Tours (Philippe Vendrix)
Royal College of Music, London (Richard Wistreich)

11.30-12pm coffee break

12-12.45pm The role of music research centres II

Centro de Estudos de Sociologia e Estética Musical, Lisbon (Manuel Pedro Ferreira)
Institució Milà i Fontanals–CSIC, Barcelona (Emilio Ros-Fàbregas)

12.45-1.30pm Discussion

1.30pm lunch

Session 2: 4-8pm

Sounds of the city: a cross-disciplinary perspective

4-5pm Key-note presentation: Bruce R. Smith (University of Southern California): ‘Sounding Shakespeare’s London’ discussion

5-6pm Crossing disciplines I

Niall Atkinson (University of Chicago): ‘Acoustic mobility in Renaissance Florence’
Jennifer Richards (University of Newcastle): ‘Listening Readers: A London Print Shop’
Helen Hills (University of York): ‘Where is the music of architecture in urban history?’

6-6.30pm tea break
6.30-8pm  

*Crossing disciplines II*

Anne-Madeleine Goulet (Centre d’Études Supérieures de la Renaissance, Tours): ‘Music in late seventeenth-century Rome: the Orsini Palace as a performance space’

Juan José Carreras (Universidad de Zaragoza): ‘Madrid 1700: institutions–networks–performance spaces’

Joachim Kramer (Staatliche Hochschule für Musik und Darstellende Kunst (Stuttgart)): ‘Communication and distribution: musical experience in urban societies in the early 18th century’

Mélanie Traversier (Université Lille 3): ‘Soundscapes and traffic flows around public theatres in the Enlightenment’

Discussion

**Friday 25 September 2015**

**Session 3: 9.30am-1.30pm**

**Mapping the urban musical experience I**

9.30-10.30am  

*Key-note presentation*: Reinhard Strohm (University of Oxford): ‘Early opera houses and city culture’. Discussion

10.30-11.30  

*France and the Low Countries:*

Philippe Vendrix (Centre d’Études Supérieures de la Renaissance, Tours): ‘Music and territoriality: some questions on French cases’

Marie-Alexis Colin (Université Libre de Bruxelles): ‘Mapping the urban musical experience in France and the Southern Low Countries’

David Burn (University of Leuven): ‘Sounding belief: confessionalization and urban soundscapes in early modern cities’

11.30am-12pm  

*coffee break*

12.00-1.30pm  

*German-speaking lands:*

Matthew Laube (University of Cambridge): ‘Music and urban topography in Heidelberg, 1556-1618’

Alexander Fisher (University of British Columbia): ‘Sounds and Silences: Reflections on Music, Sound, and the Phenomenology of Space in the Confessional Borderlands of the Empire’

Jan-Friedrich Missfelder (University of Konstanz): ‘Sound and Reformation in early modern Zurich’

Birgit Lodes (Universität Wien): ‘Mapping the urban musical experience: Austria’ discussion

1.30pm  

*lunch*
Session 4: 4-8pm

Mapping the urban musical experience II

4-5pm  
Key-note presentation: Tim Carter (University of North Carolina, Chapel Hill): ‘Hearing and listening in early modern Italy: some problems for the urban musicologist’

5-6pm  
Italy

Camilla Cavicchi (Centre d’Études Supérieures de la Renaissance, Tours): ‘Barber musicians in Renaissance Italy’
Ilaria Grippaudo (Università degli Studi di Palermo): ‘Musica, comunità religiose e dimensiones urbana: esperienze sonore a Palermo fra XVI e XVII secolo’
Anna Tedesco (Università degli Studi di Palermo): ‘The shaping of urban soundscape in Spanish Palermo’

6-6.30pm  
tea break

6.30-8pm  
Iberian world and global:
Ascensión Mazuela (Institució Milà i Fontanals–CSIC): ‘Urban convents an musical networks in sixteenth-century Barcelona’
Maria Gembero (Institució Milà i Fontanals–CSIC): ‘Re-mapping urban music in Spanish regional contexts: the case of Navarre (16th-18th centuries)’
Javier Marín (Universidad de Jaén): ‘Urban versus rural soundscapes in colonial Latin America’
David Irving (Melbourne Conservatorium of Music, University of Melbourne): ‘Seaborne empires, port cities, and musicology: perspectives on early modern music networks’

9pm  
conference dinner
Saturday 26 September

Communicating the urban musical experience

9.30-10am  Key-note presentation: Tess Knighton (ICREA/ Institució Milà i Fontanals-CSIC): 'Looking to new 'horizons': ways of hearing the city'

Discussion

10.00-11.15am  Juan Ruiz Jiménez & Ignacio José Lizarán Rus: ‘Historical Soundscapes of Andalusia (c.1200-c.1800): an on-line digital platform’

Irene Klein (Universitat de València): ‘Sixteenth-century Valencia in a musico-literary tour’

Esperanza Rodríguez-García (University of Nottingham): ‘Technology and cultural transference’

Miguel Ángel Marín (Universidad de La Rioja / Fundación Juan March, Madrid): ‘The sounding city: from urban music history to the concert hall’

11.15-11.45am Coffee break

11.45am-1.30pm  Musical impact of the city: Barcelona as paradigm

11.45am-12pm  Agustín Martorell & Ilaria Sartori (Universitat Pompeu Fabra): ‘Sons de Barcelona’

12-1pm  Round table discussion with contributions from the following institutions:

Escola de Música de Catalunya (Sílvia Martínez)

Museu d’Història de Barcelona (Teresa Macià i Bigorra)

Museu de la Música de Barcelona (Jaume Ayats)

Biblioteca de Catalunya (Margarida Ullate Estanyol)

Societat Catalana de Musicologia (Jordi Ballester)

1-1.30pm  Final discussion